Yamaha FX370 BL- LC

Design checklist pg 41

Semi acoustic guitar

Scale length- 23 in

Nut width- 1 ¾ in

Truss rod- hot rod

Neck shape- medium v

Neck thickness- 1 in at 12^{th} fret; 5/8 to 7/8 in at nut; fretboard about % in; thicker neck easier to keep

straight

String spacing at nut- 1-21/64" (33.65mm) or 1-13/32" (35.56mm) string spread

Sting spacing at bridge-2 1/16 in or 50.39mm

Fretboard width at 22 fret-1.975; at 16.7 in 1.977

Fretboard wood- mahogany, maple, red cedar, walnut, sikita spruce

Fretboard radius- http://www.humbuckermusic.com/fretboard-radius-explained-article.html

Bridge height- set for angled neck

Neck to body joint- bolted or dove tailneck

Bolted- 3in need for joint

neck wood- mahogany, maple

Body thickness-2 to 3inches

Width-13 in? length- between 16 and 19 in?

Body:Top to bottom 17 1/4

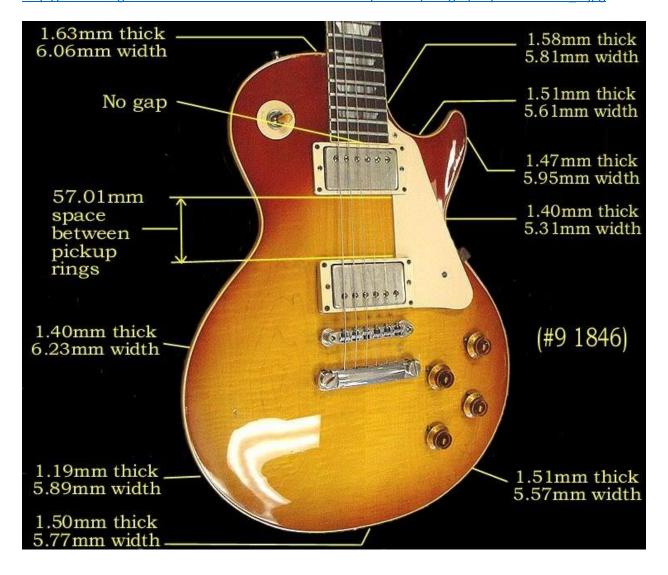
Widest point on bottom 330 mm or 13 in

Narrowest point 190 mm 0r 7 ½ in

Widest point on top 9 ¼ in

Body plans http://www.cadguitarplans.com/blueprints/tag/electric-guitar

http://ultimate-guitar-online.ultimate-online-services.com/zencart/images/lespaulstandard 2.jpg

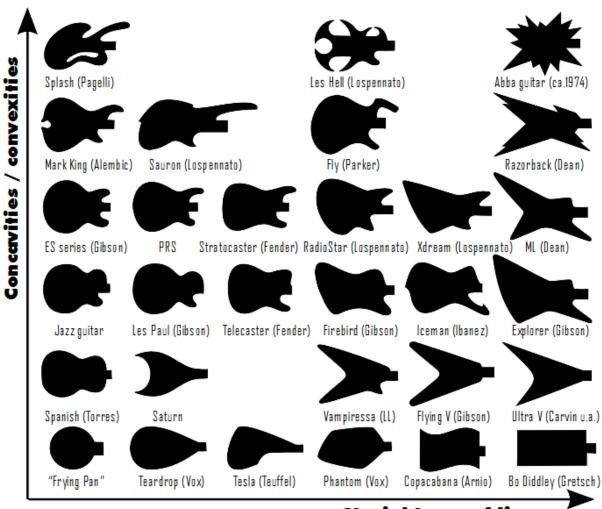


https://docs.google.com/spreadsheet/ccc?key=0Aou5I4EILWuFcGhobmdiM1J6dkU4eEJIYWhxODIRS2c&

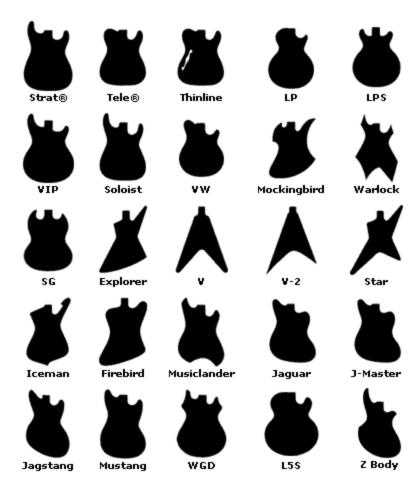
hl=en#gid=0

Body blanks http://www.warmoth.com/Guitar/Bodies/BodyBlank.aspx

19x14x4 in 7.38 bdft --> 10 bdft

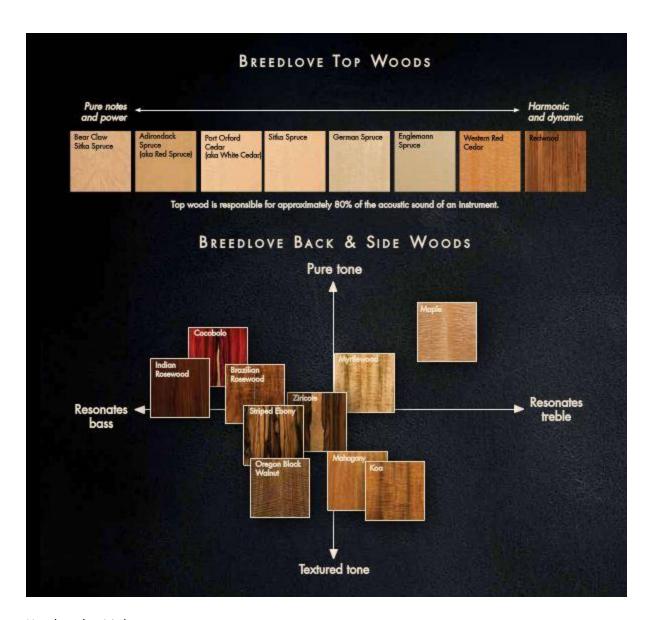


Straightness of lines



Color- grain or paint

Wood-maple, mahogany, curly maple, ash



Head angle- 14 degrees

Head length- about 7 in; about 3 inches wide

Head shape-









Controls and pick ups-

Space- 6.6 in